



TELCO PRODUCTIONS, INC.

Dear Station,

Pursuant to the Children's Television Act of 1990, "WORD TRAVELS" will satisfy the FCC Children's programming requirement and can be classified as either core or non-core programming. "WORD TRAVELS" serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about other cultures and peoples. The series allows teenagers to explore how individuals in various nations and continents live their daily lives and examine what are the differences in customs and languages in each locale. The series also demonstrates how to write stories about these destinations and what information is relevant to good story-telling.

"WORD TRAVELS" as delivered is formatted to allow for no more than 14 minutes of total commercial time per broadcast hour (7 minutes per half-hour). "WORD TRAVELS" does not display any Internet web site address or host selling during or adjacent to the program, and is otherwise in compliance with Sections 73.670(a) through (d) of the Commission's Rules.

To facilitate your FCC filings, episode synopses are available on line at our website, www.telcoproductions.com. Also available on-line are testimonials from our educational advisory review board, consisting of educators and other professionals who have reviewed the series (see the following letters for details).

If you have any other questions, please don't hesitate to contact us.

Sincerely,

A handwritten signature in black ink that reads "Alex Paen".

Alex Paen
President, Telco Productions, Inc.



Alex Paen
Telco Productions, Inc.
2730 Wilshire Blvd., Suite 200
Santa Monica, CA 90403

Dear Alex,

I have reviewed several episodes of the program "WORD TRAVELS" and find that it meets the educational and informational needs of children 13 to 16 years of age with its program content, especially stressing the importance of learning about cultural diversity. The series allows teen viewers to see many continents and countries, exploring, geography, history and languages.

In each episode, the focus is on the hosts writing about their destination and what elements are best for their writing assignment. Young viewers learn about the differences in various customs and cultures, as well as exploring what aspects of the daily lives of those people visited that may be similar to Americans.

Programs such as "WORD TRAVELS" are a valuable way to expand a teenage viewer's knowledge of other nations and peoples and help with their high school academic courses.

Sincerely,

A handwritten signature in blue ink, appearing to read "Brian A. Peña".

Brian A. Peña, MS
Adjunct Faculty
Santa Monica College

Electrical Engineering Department

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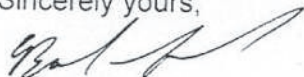
RE: Word Travels

Dear Alex,

I have reviewed the series "Word Travels" and I believe it's educational and informational value meets FCC requirements for children's programming aged 13-16 years old. As a teaching professor at UCLA, I consider this series not only very entertaining, but the program content is academically relevant in today's world. "Word Travels" also serves as an important educational tool to help our youth understand the subjects of geography and history. Each episode is an informative tour of various countries and teaches teenage viewers the importance of understanding how different people live, what customs they have, and how their lives may or may not be different from our own. Episodes explore faraway places that most teen viewers never hear or study about in the classroom and thus, gives them added knowledge of the world they live in today.

This series' educational contribution also advances a young viewer's interest in writing and story-telling and I applaud stations that air the series.

Sincerely yours,



Bahram Jalali
Professor
Henry Samueli School of Engineering and Applied Science, UCLA