



Dear Station,

Pursuant to the Children's Television Act of 1990, "TRAVEL THRU HISTORY" will satisfy the FCC Children's programming requirement and can be classified as either core or non-core programming. "TRAVEL THRU HISTORY" serves the educational and informational needs of children 13 to 16 years of age with its program content. The series visits various cities around the world and learns about their histories.

"TRAVEL THRU HISTORY" as delivered is formatted to allow for no more than 14 minutes of total commercial time per broadcast hour (7 minutes per half-hour). "TRAVEL THRU HISTORY" does not display any Internet web site address or host selling during or adjacent to the program, and is otherwise in compliance with Sections 73.670(a) through (d) of the Commission's Rules.

To facilitate your FCC filings, episode synopses are available on line at our website, www.telcoproductions.com. Also available on-line are testimonials from our educational advisory review board, consisting of educators and other professionals who have reviewed the series (see the following letters for details).

If you have any other questions, please don't hesitate to contact us.

Sincerely,

A handwritten signature in black ink that reads "Alex Paen".

Alex Paen
President, Telco Productions, Inc.



Seminole High School
2701 Ridgewood Avenue
Sanford, Florida 32773-4916
Phone: (407) 320-5050
Fax: (407) 320-5024

MIKE GAUDREAU
Principal

August 4, 2012

Series Review

Series: Travel Thru History

Episodes reviewed: "Key West" and "The Space Coast"

With its travelogue format, compelling backstories, and upbeat young narrator, the "Travel Thru History" series entices young adults to learn more about American history. The various episodes focus on American cities and vacation destinations that have more than natural beauty and theme parks to offer. The series uses beautiful photography and brief well-edited interviews with curators and other on-site authorities, as well as graphics, vintage photos, and film footage, to set a pace that will keep a busy young mind engaged.

"The Space Coast" episode introduces the various tourist offerings of that area—surfing, deep-water fishing, and air boat tours—before arriving at the Kennedy Space Center itself and its historical significance. Although this year marks the fiftieth anniversary of the space program, today's young teens were born more than ten years after the Challenger disaster. Much of what most adults consider to be "common knowledge" lies outside today's student's life experience. This production explores the early launches and Armstrong's moon landing as part of a continuum that still fascinates the best and the brightest American minds. An explanation of the micro-climate inside the Vehicle Assembly Building and the monstrous size of various rockets and other paraphernalia of the program provoke the viewer's desire to learn more about NASA's past and America's future in space.

By contrast, the "Key West" episode has a more nostalgic tone. In this episode, maps and definitions of familiar terms, such as "archipelago" and "key," are presented matter-of-factly to help familiarize the viewer with Key West, its history, and its natural beauty. Fascinating vignettes about three larger than life Key West characters—Henry Flagler, Ernest Hemingway, and Mel Fisher—add color to what seems a distant past: Flagler's workers built a bridge without being able to see where it was going; Hemingway wrote his great novels while collecting polydactyl cats; and Mel Fisher found the Nuestra Señora de Atocha treasure, which had lain undisturbed on the ocean floor for centuries.

While this series has young adults in mind, there is nothing childish or didactic in its manner. The episodes pleasantly appeal both to wanderlust and to curiosity about the past and its implications for the future. History is presented as a story of people one would like to have met, not a dry recitation of facts and figures, thus moving the thoughtful student out of the classroom and into the world.

Jane N. Cooper



SEMINOLE COUNTY
PUBLIC SCHOOLS

Visit Our Web Site
www.scps.k12.fl.us

"A Florida Department of Education Five-Star School"

August 4, 2012

Series Review

Series: Travel Thru History

Programs Reviewed: Space Coast and Key West

Episode Length: 22 minutes and 28 minutes respectively

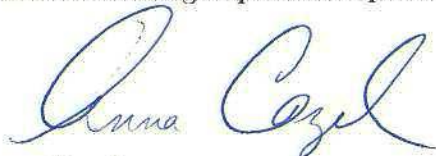
In Travel Thru History, viewers will be taken on an educational "field trip" to areas throughout the United States. It is designed to spark interest and enthusiasm for the rich history that surrounds the United States. It will take them to places they may never have thought to go, or might not have known even existed.

In Space Coast, viewers will be introduced to an area known as the Space Coast. They will see the beautiful beaches, the Brevard Zoo, air boat tours and the famous Ron Jon Surf Shop. The show then delves into how the Space Coast got its name, the Kennedy Space Center. It takes you to the launch pads where shuttles were launched, and the future of space travel awaits. One of the educational Next Generation Sunshine State Standards for science in the state of Florida states, "Summarize the effects of space exploration on the economy and culture of Florida." This show says it all and more. Viewers will see the orbiter Atlantis as it is prepared to be put on permanent display. How did the shuttle program affect technology and everyday living that everyone now enjoys? This show explains it well. One of the most exciting parts of this show is the behind the scenes areas of KSC that most don't get to see, inside the Vehicle Assembly Building, the crawler, and the views from space. Viewers will also learn about the future of NASA. Where does it go from here? This program covers it all.

In Key West, viewers will go on a trip around Key West, Florida. To say the Keys are visually stunning does not do it justice. Throughout the show, viewers will see the crystal clear blue waters as well as some of the activities that accompany it. They will learn the history of the 7 mile bridge and Henry Flagler, who brought tourism down to Key West, as well as to the East Coast of Florida. They will learn about Mel Fisher, a salvage diver and his quest to find Spanish Galleons and their treasures. They will see the Fisher Museum where many of his discoveries are on display. Viewers will also learn about one of Key West's most famous residents, Ernest Hemingway. In the show, they will learn that 70% of Hemingway's writings were done while he was living in Key West. Lastly, viewers are taken to the most remote National Park in the United States, The Dry Tortugas National Park. Here, viewers will see Fort Jefferson, a fort built to protect the US during the War of 1812. They will learn about its history and one of its famous residents. Viewers will also learn why the fort needed a moat. This one topic covers several of the Next Generation Sunshine State Standards for science. "Recognize that there are a variety of landforms on Earth's surface such as coastlines, dunes, rivers, mountains, glaciers, deltas, and lakes and relate these landforms as they apply to Florida" and "Describe and give examples of ways in which Earth's surface is built up and torn down by physical and chemical weathering, erosion, and deposition." This program covers both of them and leaves room to discuss and elaborate.

Both of these programs are educational and filmed in such a way that viewers are entertained, while still learning. Both shows include trivia questions and Key West includes vocabulary to help viewers better understand how some of the areas received their names.

I am excited at the opportunity to use Travel Thru History in my classroom. They are incredible teaching tools that cover many Next Generation Sunshine State Standards for the state of Florida. The knowledge they provide will leave a lasting impression upon those viewers who have the opportunity to watch it.



Anna Cazell
Science Teacher
Sanford Middle School