



Show #QUDS-8407-189

Initial Feed Date: Thursday, SEPTEMBER 05, 2019

Synopsis

On this special episode of *Designing Spaces: Spaces of Hope*, we're back at the Oscar Mike Foundation compound, a home base for disabled veterans, with a handful of leading companies ready to give back.

This show is closed-captioned



Show # QUDS-8408-190

Initial Feed Date: Thursday, SEPTEMBER 12, 2019

Synopsis

On this special episode of *Designing Spaces: Spaces of Hope*, we're continuing our work at the Oscar Mike Foundation compound, a home base for disabled veterans. As we inch toward reveal day, we're on-site with more generous companies ready to give back.

This show is closed-captioned

The logo for 'DESIGNING SPACES' is displayed within a red rectangular background. The word 'DESIGNING' is in a white, sans-serif font, positioned above the word 'SPACES', which is in a larger, bold, black, sans-serif font.

Show #ITBP-0420-192

Initial Feed Date: Thursday, SEPTEMBER 19, 2019

Synopsis

We're back with a new episode of *Designing Spaces: Inside the Blueprint*, introducing you to companies that pride themselves on quality, innovation, and proven success.

This show is closed-captioned

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Show #QUDS-8409-191

Initial Feed Date: Thursday, SEPTEMBER 26, 2019

Synopsis

On this special episode of *Designing Spaces: Spaces of Hope*, we're back at the Oscar Mike Foundation compound, a home base for disabled veterans, ready to unveil the renovations.

This show is closed-captioned

The logo for 'DESIGNING SPACES' is centered at the top. It consists of the word 'DESIGNING' in a white, sans-serif font above the word 'SPACES' in a larger, bold, black, sans-serif font. The entire logo is set against a solid red rectangular background.

DESIGNING
SPACES

Show #ITBP-0421-193

Initial Feed Date: Thursday, OCTOBER 03, 2019

Synopsis

Check out these companies as they light the way for innovative business solutions. From state-of-the-art industry lighting, to the latest trends in post-production and storage systems, we've got it all here on this episode of *Designing Spaces: Inside the Blueprint*.

This show is closed-captioned

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